

## Curriculum Vitae

Choreographer

Professional Guest Artist Performer

Choreographic Assistant and Rehearsal director

Jury member: Bourse Vaudoise de danse 2023

Assistant of Kinsun Chan for the Choreographic Project, Prix de Lausanne 2024



« My artistic sensibility follows a multidisciplinary art form by merging dance with music, singing and theatre. My inspiration begins very often from the music emotions, which own a huge place in my work. Indeed I'm always searching for new colors into the musical interpretation, which has a direct impact into the movements qualities. »

Choreographer, dancer and pedagogue, Juliette Rahon is the artistic director of the Company Juliette Rahon & Co based in Geneva.

Since 2020 she is the choreographic assistant of Kinsun Chan. Juliette has done the choreography revival of Nabucco at the Teatro Real in Madrid and at the Opernhaus Zürich. The same season she restaged the piece JIT at the Ballet Academy of the Vienna State Opera and at Arles Youth Ballet Company.

During the season 2023/24 she is restaging Shimmer Simmer at John Cranko School, Storm at Arles Youth Ballet Company, JIT at Ballet-Akademie der Hochschule for Musik und Theater München, and at Palucca Dresden.

The same season, she also joined the under the direction of Sidi Larbi Cherkaoui as a guest rehearsal director, working with Rachid Ouramdane.

Born in France, she hold degrees from Lyon's National Conservatory (FR), Real Conservatorio profesional de Danza Mariemma in Madrid (ES) and Iwanson International School of Contemporary Dance in Munich (DE).

Since 2014 she has worked with international choreographers e.g. Kinsun Chan, Rosamund Gilmore, Caroline Finn, Sebastian Zuber, Claire Lefèvre, Heike Hennig, Yasmin Schönmann, Heidi Weiss, Malou Meyenhofer among others.

In 2014 Juliette was awarded the second Prize at the choreography competition DanzaFirenze in Florence (IT) for her piece Between Reality and Insanity. In 2016 she founded the company Juliette Rahon & Co during the creation of Nomade at the Oper Leipzig. In 2017 the International, J.S Bach Festival Leipzig invited the choreographer to create a new piece La Rencontre. 2018/19 she was nominated for the Saxonian Dance Award and the Ursula-Cain-Award with the piece 1001 Leben.

Juliette has toured with her company across Europe at the Abundance International Dance Festival in Karlstad (SE), at the Colombes Festival in Paris (FR), at the Zukunftsforum Cello Festival in Augsburg (DE) and at the Lystaleypurin Festival in the Faroe Island. 2020/21 Juliette worked on a trilogy production La Dernière Sarabande - ou l'obsolescence programmée. The same year she has collaborated with the Chamber Orchestra Alma Mahler for the creation of Magicae in Paris. More recently she choreographed for the Quatuor Arteli the production of "Death and the Maiden" and « Rhythm 'N Cello » for the ensemble Ponticello in Geneva.