

Curriculum Vitae Juliette Rahon

- Artistic director of the company Juliette Rahon & Co
- Professional Guest Artist Performer
- Rehearsal director Ballet du Grand Théâtre de Genève
- Stager Kinsun Chan
- Jury member, Bourse Vaudoise de danse 2023
- Choreographic Assistant for the PSCP by Kinsun Chan, Prix de Lausanne 2024
- Coach for Kinsun Chan's variations, Prix de Lausanne 2025



Choreographer, dancer, and pedagogue, Juliette Rahon is the artistic director of Juliette Rahon & Co, a company based in Geneva.

Since 2020, she has been the choreographic assistant and stager of Kinsun Chan. Juliette has staged several ballets and operas, such as Nabucco at the Teatro Real in Madrid and the Opernhaus Zürich, JIT at the Ballet Academy of the Vienna State Opera, Shimmer Simmer at John Cranko School, and Royal Ballet Swedish School and Storm and Unleashed at Arles Youth Ballet Company. She also staged the piece JIT for the Ballet-Akademie der Hochschule für Musik und Theater München, and for Palucca Dresden, for the Accademia Nazionale di Danza. In 2024 she assisted Kinsun Chan during the creation of SCHRäääG for the Partner School Choreographic Project of the Prix de Lausanne. The Philadelphia Ballet school invited her to stage this piece in May 2025. The same year she had the privilege to coach the variations « Echo » and « Rain » by Kinsun Chan at the Prix de Lausanne.

Since the season 2023/24, she has joined the Ballet du Grand Théâtre de Genève under the direction of Sidi Larbi Cherkaoui, as a guest rehearsal director.

Born in France, she holds degrees from Lyon's National Conservatory, Real Conservatorio profesional de Danza Mariemma in Madrid and Iwanson International School of Contemporary Dance in Munich.

Since 2014 she has worked as a professional dancer with international choreographers e.g. Kinsun Chan, Maguy Marin, Rosamund Gilmore, Caroline Finn, Heidi Weiss, Sebastian Zuber, Claire Lefèvre, Heike Hennig, Katja Wachter and has been a recurring guest dancer at the Opernhaus Zürich and Oper Leipzig.

Juliette has choreographed over 20 pieces such as Nomade at the Oper Leipzig, 1001 Leben, Rhythm'N Cello, Liberté, La Dernière Sarabande, Magicae, Variations on Variations.

Juliette also received the second Prize at the choreography competition DanzaFirenze in Florence, Italy, for her piece Between Reality and Insanity and was nominated for the Saxonian Dance Award and the Ursula-Cain-Award with the piece 1001 Leben.

Juliette has toured with her company across Europe, performing at the Abundance International Dance Festival in Karlstad in Sweden, the Colombes Festival in Paris, the Zukunftsforum Cello Festival in Augsburg, Germany, and the Lystaleypurin Festival in the Faroe Islands.